

III. LE MERLE BLEU

(monticola solitarius)

Au mois de juin. Le Roussillon, la Côte Vermeille. Près de Banyuls: cap l'Abeille, cap Rederis. Surplomb des falaises, au dessus de la mer bleu de prusse et bleu saphir. Cris des Martinets noirs, clapotis de l'eau. Les caps s'allongent dans la mer comme des crocodiles. Dans une anfractuosit  de rocher qui fait  cho, le Merle bleu chante. Il est d'un autre bleu que la mer: bleu violac , ardois , satin , bleu noir. Presque exotique, rappelant les musiques Balinaises, son chant se m le au bruit des vagues. On entend aussi le Cochevis de Th kla qui papillonne dans le ciel au dessus des vignobles et du romarin. Les go lants argent s hurlent au loin sur la mer. Les falaises sont terribles. L'eau vient mourir   leur pied dans le souvenir du Merle bleu.

III. LE MERLE BLEU

(*monticola solitarius*)

Modéré (♩ = 116)
(*les falaises*)
(*rude*)

PIANO *ff*

Martinets noirs
(*strident*)

mf *mf* *mf*

16^a

Red.

(*les falaises*)

ff

Martinets noirs

mf *mf* *mf* *mf*

Red. *Red.* *Red.* *Red.* *

Red.

Vif (♩ = 152)

mf (*l'eau*)

Martinets noirs

Modéré (♩ = 116)

f *f* *f*

(*strident*)

Red. *Red.*

Red.

Vif (♩ = 152)

mf (*l'eau*)

Merle bleu

Bien modéré (♩ = 92)

f *pp*

Red. *

Red.

Vif (♩ = 152)
(l'eau)

Modéré (♩ = 116)

mf *f* *f* *f* *f*

Red. (Péd. sempre)

Vif (♩ = 152)

p (l'eau) *f* *ff* *p*

Red. (dessus) (dessus)

Cochevis de Thékla

Modéré (♩ = 100)

mf *f* *p* *p* *p*

f *ff* *mf* *mf* *mf*

Red. *

Vif (♩ = 152)
(l'eau)

mf *f* *p* *ppp*

Red. *

Modéré (♩ = 120)

p *mf* *f*

Red. *

Merle bleu
Presque lent (♩ = 63) **Modéré** (♩ = 116)

p *ff* (rude)
 (les falaises) *Red.*

Martinets noirs
 16 *mf* > *mf* > *mf* > *mf* > *mf* >

ff *Red.* *mf* (strident) *

Un peu vif (♩ = 126) **Merle bleu**
Très modéré (♩ = 80)

mf *Red.* *mf* *Red.* *mf* *pp* *Red.*
 (enveloppé, halo sonore, comme une résonance de cloche) (m. g. dessus) (lumineux, irisé, auréolé de bleu)

Un peu vif (♩ = 126) **Merle bleu**
Très modéré (♩ = 80) *più f* > *p*

mf *Red.* *Red.* *p* *Red.* *f* *pp* *Red.*
 (m. g. dessus)

Un peu vif (♩ = 126)

Très modéré (♩ = 80)

(m.d. dessous) (m.d. dessous)

mf *p* *pp*

Red. *Red.* *Red.* *Red.*

(m.g. dessus)

Vif (♩ = 138)

Un peu lent (♩ = 76)

mf *ff* *ff*

Red. *Red.* *Red.* *Red.*

Merle bleu

Très modéré (♩ = 80)

f *mf* *mf* *p*

Red. *Red.* *Red.* *Red.*

(m.g. dessus)

Vif (♩ = 138)

Un peu lent (♩ = 76)

mf *ff* *ff*

Red. *Red.* *Red.* *Red.*

Très modéré (♩ = 80)

Un peu vif (♩ = 126)

f *mf*

(m.d. dessous) (m.d. dessous)

Red. *Red.*

(m.g. dessus)

Merle bleu Très modéré (♩ = 80)

Musical score for 'Merle bleu' in G major, 4/4 time, marked 'Très modéré (♩ = 80)'. The score is written for piano and includes fingerings and dynamics such as *f*, *mf* (m.g. dessus), and *Red.* (Reduction). The piece features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Un peu vif (♩ = 126)

Très modéré (♩ = 80)

Musical score for 'Un peu vif (♩ = 126)' and 'Très modéré (♩ = 80)'. The 'Un peu vif' section is in G major, 4/4 time, marked *mf*. The 'Très modéré' section is in G major, 4/4 time, marked *mf* (m.g. dessus). Both sections include fingerings and *Red.* markings.

Vif (♩ = 152)

Musical score for 'Vif (♩ = 152)' in G major, 4/4 time, marked *mf*. The score includes a section labeled '(l'eau) *if*' and another labeled '(clapotis de l'eau)'. It features dynamic markings *mf*, *pp*, and *f*, along with fingerings and *Red.* markings.

Très lent (♩ = 46) (doux, harmonieux et contemplatif) (la mer bleue)

Musical score for 'Très lent (♩ = 46) (doux, harmonieux et contemplatif) (la mer bleue)'. The score is in G major, 4/4 time, marked *pp*, *mf*, and *p*. It includes fingerings and *Red.* markings.

Musical score for '(pouce couché)'. The score is in G major, 4/4 time, marked *mf* and *p*. It includes fingerings and *Red.* markings. A note at the bottom right is marked '8^e bassa.....'.

Vif (♩ = 138)

p (clair, perlé)

Très vif (♩ = 160)
(les vagues)

mf *pp* *mf* *ff* *ff* *ff*

(m. g. dessus) *Ped.*

Vif (♩ = 144)

(comme un tam-tam) *Ped.*

Merle bleu
Un peu vif (♩ = 132)

mf *p* *Ped.* *Ped.*

Très vif (♩ = 160)
(les vagues)

p *f* *p* *Ped.* *Ped.*

Un peu vif (♩ = 126)
(trépidant)

p *mf* *f non legato* *ff*

(sans péd.) *Ped.*

Merle bleu
Un peu vif (♩ = 132)

mf *p* *Ped.* *Ped.*

Très vif (♩ = 160)
ff (les vagues)

(m. g. dessous) *Ped.*

vif (♩=144)

First system of musical notation. The piano part (left) features a series of chords and arpeggios with dynamics *ff*, *ff*, *ff*, *f*, and *fff*. The bass part (right) has a melodic line with dynamics *ff*, *ff*, *f*, and *fff*. Fingerings and accents are indicated throughout. A *Red.* (Reduction) symbol is present at the end of the system.

Merle bleu

Un peu vif (♩=132)

Second system of musical notation. The piano part (left) features a melodic line with dynamics *mf*, *mf*, and *mf*. The bass part (right) has a supporting accompaniment with dynamics *p* and *Red.*. Fingerings and accents are indicated throughout. A *Red.* (Reduction) symbol is present at the end of the system.

Très vif (♩=160)

Third system of musical notation. The piano part (left) features a melodic line with dynamics *mf* and *p*. The bass part (right) has a supporting accompaniment with dynamics *p*, *pp*, and *f*. A *Red.* (Reduction) symbol is present at the end of the system.

vif (♩=144)

Fourth system of musical notation. The piano part (left) features a melodic line with dynamics *mf* and *f*. The bass part (right) has a supporting accompaniment with dynamics *p* and *pp*. A *Red.* (Reduction) symbol is present at the end of the system.

Très vif (♩=160)

vif (♩=144)

Fifth system of musical notation. The piano part (left) features a melodic line with dynamics *p* and *f*. The bass part (right) has a supporting accompaniment with dynamics *f* and *fff*. A *Red.* (Reduction) symbol is present at the end of the system.

Merle bleu
Un peu vif (♩ = 132)

Musical score for 'Merle bleu Un peu vif' (♩ = 132). The piece is in G major and 2/4 time. The right hand features a melodic line with various fingerings (e.g., 4 2, 5 2, 4 1, 2 1, 5 3, 5 3, 2 1, 5 3, 2 1, 4 2) and dynamics including *mf* and *p*. The left hand provides harmonic support with chords and octaves, marked with *Red.* and *p*.

Très vif (♩ = 160)
(les vagues)

Musical score for 'Très vif (les vagues)' (♩ = 160). The piece is in G major and 2/4 time. The right hand has a fast, rhythmic melody with fingerings like 5, 1, 3, 5, 3, 1. Dynamics range from *ff* to *mf*. The left hand features a steady bass line with chords and octaves, marked with *Red.* and asterisks.

Continuation of the 'Très vif (les vagues)' section. The right hand melody includes a *dim.* (diminuendo) section and ends with a *ff* dynamic. The left hand continues with rhythmic accompaniment, marked with *Red.* and asterisks.

Vif (♩ = 144)

Musical score for 'Vif' (♩ = 144). The piece is in G major and 2/4 time. The right hand has a fast, rhythmic melody with fingerings like 5, 2, 1, 1. Dynamics include *ff* and *mf*. The left hand features a steady bass line with chords and octaves, marked with *Red.* and asterisks. A specific instruction is given: *ff* (résonance des parois rocheuses).

Merle bleu
Un peu vif (♩ = 132)

Musical score for 'Merle bleu Un peu vif' (♩ = 132). The piece is in G major and 2/4 time. The right hand has a melodic line with fingerings like 5, 3, 2, 1. Dynamics include *mf* and *p*. The left hand provides harmonic support with chords and octaves, marked with *Red.* and asterisks.

Goéland argenté

Modéré (♩ = 100)

ff (aboiement hurlé) *dim.* *mf*

Péd. *(Péd. sempre)*

Très lent (♩ = 46)
(la mer bleue)

mf *p* *mf* *p*

* *(doux, harmonieux et contemplatif)* *Péd.*

mf *p* *mf* *p* *mf* *p*

Péd. *Péd.* *Péd.*

$\frac{1}{2}$ (pouce couché)

Vif (♩ = 138)
(clair, perlé)

p

Péd. *Péd.* *

* petites notes: lourdes.

1^{er} Cochevis de Thékla

Vir (♩ = 138)

(grésillement rapide et mélodique)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics. It starts with a *mf* dynamic and includes a *tr.* (trill) marked with an asterisk. The lower staff is in bass clef and provides a harmonic accompaniment with a *mf* dynamic. Both staves feature numerous fingering numbers (1-5) and articulation marks. The system concludes with a *p* dynamic and a *Red.* (Reduction) marking.

2^e Cochevis de Thékla

The second system of the musical score continues the two-staff format. The upper staff features a *mf* dynamic and a *pp* (pianissimo) section. It includes a *tr.* (trill) marked with an asterisk and various fingering numbers. The lower staff maintains a *mf* dynamic and includes a *f* (forte) dynamic. The system ends with a *mf* dynamic and a *Red.* marking.

The third system of the musical score continues the two-staff format. The upper staff features a *f* dynamic and a *p* dynamic. It includes a *mf* dynamic and a *f* dynamic. The lower staff maintains a *mf* dynamic and includes a *f* dynamic. The system ends with a *p* dynamic and a *Red.* marking.

The fourth system of the musical score continues the two-staff format. The upper staff features a *mf* dynamic and a *f* dynamic. It includes a *p* dynamic and a *mf* dynamic. The lower staff maintains a *mf* dynamic and includes a *f* dynamic. The system ends with a *p* dynamic and a *Red.* marking.

The fifth system of the musical score continues the two-staff format. The upper staff features a *mf* dynamic and includes a *f* dynamic. The lower staff maintains a *mf* dynamic and includes a *f* dynamic. The system ends with a *f* dynamic and a *Red.* marking.

* Cri d'appel, perçant, très marqué.

8- *f* *p* *f* *p* *f* *f* (dessus)
mf *mf* *mf* *mf* *mf* *mf*
Red. *Red.* *Red.* *Red.* *Red.* *Red.*

8- *f* *mf* *mf* *f* *p* (dessus)
Red. *mf* *mf* *mf* *f* *p*
Red. *Red.* *Red.* *Red.* *Red.* *Red.*

(sans arrêt) Merle bleu Très vif (♩ = 184)
mf (*percuté*) *f* *mf*
Red. *Red.* *Red.* *Red.* *Red.*
(imiter les grands gongs, les tambours allongés de Bali)

f *f* *mf* *f* *f*
Red. *Red.* *Red.* *Red.* *Red.*

Cochevis de Thékla
p sec *p sec* *mf* *f*
Red. *Red.* *Red.* *Red.*

Merle bleu

p sec *f* *p sec*

Red. *

p sec *f* *p* *f*

Red. *

Cochevis de Thékla

f *mf* *ff*

Red.

Merle bleu

p sec *mf* *ff*

Red. *

Cochevis de Thékla

p sec *mf* *f*

Red. *

Merle bleu

Musical score for 'Merle bleu'. The piece is in 8/8 time. The right hand features a melodic line with slurs and accents, starting with a *mf* dynamic and moving to *f*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *ff* and *mf*. Fingerings are indicated with numbers 1-5. The score includes dynamic markings like *ff*, *mf*, and *f*, and performance instructions such as *Red.* and asterisks.

Cochevis de Thékla

Musical score for 'Cochevis de Thékla'. The piece is in 8/8 time. The right hand has a complex melodic line with many slurs and accents, starting with *mf*. The left hand has a steady accompaniment of chords, marked with *f*, *p*, and *mf*. Fingerings are indicated with numbers 1-5. The score includes dynamic markings like *f*, *p*, *mf*, and *sec*, and performance instructions such as *Red.* and asterisks.

Merle bleu

Musical score for 'Merle bleu'. The piece is in 8/8 time. The right hand features a melodic line with slurs and accents, starting with *f*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *f*, *p*, and *mf*. Fingerings are indicated with numbers 1-5. The score includes dynamic markings like *f*, *p*, and *mf*, and performance instructions such as *Red.* and asterisks.

Musical score for 'Cochevis de Thékla'. The piece is in 8/8 time. The right hand has a complex melodic line with many slurs and accents, starting with *mf*. The left hand has a steady accompaniment of chords, marked with *mf* and *f*. Fingerings are indicated with numbers 1-5. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *Red.* and asterisks.

Cochevis de Thékla

Merle bleu

Musical score for 'Cochevis de Thékla' and 'Merle bleu'. The piece is in 8/8 time. The right hand features a melodic line with slurs and accents, starting with *mf*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *f* and *ff*. Fingerings are indicated with numbers 1-5. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *Red.* and asterisks.

Merle bleu

Très modéré (♩ = 80)

f *ff* *f* *ff*

(écho des rochers, résonance tournoyante) (féroce)

mf *ff* *f* *ff*

Red. *Red.* *Red.* *Red.*

(m.g. dessus)

Goélands argentés

Vif (♩ = 138)

ff *f* *ff* *ff*

Red. *Red.* *Red.* *Red.*

Merle bleu

Très modéré (♩ = 80)

f *ff* *mf* *mf*

(m.d. dessus) (écho des rochers, résonance tournoyante)

Red. *Red.* *Red.* *Red.*

(m.g. dessus)

Goélands argentés

Vif (♩ = 138)

ff (féroce) *ff* *ff* *ff*

mf *ff* *mf*

Red. *Red.* *Red.* *Red.*

Modéré (♩ = 100)

(sec)

Vif (♩ = 144)

(clapotis de l'eau)

p (râclé) *mf* *p* *mf* *p* *pp*

Red. *Red.* *Red.* *Red.*

sans pédale

Très vif (♩=160)

ff (les vagues) *ff* *ff* *f* *p*

Red. Red. Red. Red. *

Vif (♩=144)

Merle bleu **Très modéré** (♩=80)

f *mf* *mf* *f*

(m.g. dessus) Red. Red. * (m.g. dessus) (écho des rochers, résonance tournoyante) Red.

Goélands argentés **Vif** (♩=138)

Modéré (♩=100)

ff *ff* *ff* *ff* *ff* *ff*

(féroce) Red. * Red. * Red. * Red. *

Vif (♩=138)

ff *ff* *ff* *f* *mf*

Red. * Red. *

Merle bleu **Très modéré** (♩=80)

f *mf*

Red. (m.g. dessus) (écho des rochers, résonance tournoyante) Red.

Très vif (♩ = 160)
(les vagues)

1^{er} Cochevis de Thékla

vif (♩ = 138)
mf (grésillement rapide et mélodique)

2^e Cochevis de Thékla

* Cri d'appel, perçant, très marqué.

8. *mf* *mf* *f* *f* *Red.*

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with dynamics *mf*, *f*, and *f*. The lower staff provides a harmonic accompaniment with fingerings (1, 2, 3, 4, 5) and a *Red.* marking at the end.

8. *mf* *f* *p* *mf* *f* *p* *Red.* *Red.* *Red.* *Red.* *(dessus)* *(dessus)*

This system continues the piece with two staves. It includes dynamic markings *mf*, *f*, *p*, *mf*, *f*, and *p*. The upper staff has *(dessus)* markings above it. The lower staff has *Red.* markings below it. Fingerings and slurs are present throughout.

8. *mf* *pp* *mf* *p* *f* *Red.*

This system features two staves with dynamics *mf*, *pp*, *mf*, *p*, and *f*. The upper staff includes a trill marked *tr. (#)*. The lower staff has *Red.* markings. Fingerings and slurs are used for phrasing.

8. *mf* *f* *p* *mf* *f* *p* *Red.* *Red.* *Red.* *Red.* *(dessus)* *(dessus)*

This system contains two staves with dynamics *mf*, *f*, *p*, *mf*, *f*, and *p*. The upper staff has *(dessus)* markings. The lower staff has *Red.* markings. Fingerings and slurs are present.

8. *mf* *p* *mf* *Red.* *Red.* *(dessus)* *Red.*

This system features two staves with dynamics *mf*, *p*, *mf*, and *Red.*. The upper staff has *(dessus)* markings. The lower staff has *Red.* markings. A trill *tr. (#)* is marked in the lower staff. Fingerings and slurs are used.

Musical score for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. The tempo is marked *mf*. Fingerings and pedaling instructions are provided throughout.

Musical score for the second system, continuing the piece with similar complexity and dynamic range. The tempo is marked *mf*. Fingerings and pedaling instructions are provided throughout.

Goéland argenté

Modéré (♩ = 100)

Musical score for "Goéland argenté" (Moderate), featuring a treble and bass staff with a "hurlé" (hushed) effect. The tempo is marked *mf*. The score includes dynamic markings such as *mf*, *dim.*, and *mf*. Pedaling instructions include *Péd.* and *(Péd. sempre)*.

Très lent (♩ = 46) (la mer bleue)

Musical score for "Très lent (la mer bleue)", featuring a treble and bass staff with a contemplative mood. The tempo is marked *mf*. The score includes dynamic markings such as *mf* and *p*. Pedaling instructions include *Péd.* and *(doux, harmonieux et contemplatif)*.

* petites notes: lourdes.

mf p mf p

Red.

mf p mf p mf p

Red.

mf p (pouce couché) Vir (♩ = 188) p (clair, perlé)

Red.

Red.

Un peu vif (♩ = 126)
 (enveloppé, halo sonore, comme
 une résonance de cloche)

Merle bleu
 Très modéré (♩ = 80)

mf p (m.g. dessus) p

Red.

(lumineux, irisé, auréolé de bleu)

Un peu vif (♩ = 126)

Merle bleu
Très modéré (♩ = 80)

Musical score for the first system of 'Merle bleu'. It features two staves: a grand staff (treble and bass clefs) and a bass staff. The tempo is 'Un peu vif' (♩ = 126) for the first two measures and 'Très modéré' (♩ = 80) for the last four measures. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated with numbers 1-5. A 'Red.' (Reduction) is marked under the first two measures. A dotted line indicates a continuation of the piece.

Un peu vif (♩ = 126)

Très modéré (♩ = 80)

Musical score for the second system of 'Merle bleu'. It features two staves: a grand staff and a bass staff. The tempo is 'Un peu vif' (♩ = 126) for the first two measures and 'Très modéré' (♩ = 80) for the last four measures. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5. A 'Red.' (Reduction) is marked under the first two measures. A dotted line indicates a continuation of the piece. An asterisk (*) is at the end of the system.

Vif (♩ = 138)

Un peu lent (♩ = 76)

Musical score for the third system of 'Merle bleu'. It features two staves: a grand staff and a bass staff. The tempo is 'Vif' (♩ = 138) for the first four measures and 'Un peu lent' (♩ = 76) for the last two measures. Dynamics include *mf* and *ff*. Fingerings are indicated with numbers 1-5. A 'Red.' (Reduction) is marked under the first four measures. A dotted line indicates a continuation of the piece.

Merle bleu
Très modéré (♩ = 80)

Musical score for the fourth system of 'Merle bleu'. It features two staves: a grand staff and a bass staff. The tempo is 'Très modéré' (♩ = 80). Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5. A 'Red.' (Reduction) is marked under the first four measures. A dotted line indicates a continuation of the piece. An asterisk (*) is at the end of the system.

Vif (♩ = 138)

Un peu lent (♩ = 76)

Musical score for the fifth system of 'Merle bleu'. It features two staves: a grand staff and a bass staff. The tempo is 'Vif' (♩ = 138) for the first four measures and 'Un peu lent' (♩ = 76) for the last two measures. Dynamics include *mf* and *ff*. Fingerings are indicated with numbers 1-5. A 'Red.' (Reduction) is marked under the first four measures. A dotted line indicates a continuation of the piece.

Très modéré (♩ = 80)

Musical score for 'Très modéré' (♩ = 80). The piece is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Très modéré' with a quarter note equal to 80 beats per minute. The score includes dynamic markings of *p* and *mf*, and fingerings for both hands. A first ending bracket is present in the right hand. The piece concludes with a double bar line and an asterisk.

Vif (♩ = 138)

Un peu lent (♩ = 76)

Musical score for 'Vif' (♩ = 138) and 'Un peu lent' (♩ = 76). The 'Vif' section is in G major and 4/4 time, marked *mf*. The 'Un peu lent' section is in G major and 4/4 time, marked *ff*. Both sections feature a melody in the right hand and a bass line in the left hand. The score includes dynamic markings of *mf* and *ff*, and fingerings for both hands. The 'Un peu lent' section includes a first ending bracket and a double bar line.

Merle bleu
Très modéré (♩ = 80)

Musical score for 'Merle bleu' (Très modéré, ♩ = 80). The piece is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Très modéré' with a quarter note equal to 80 beats per minute. The score includes dynamic markings of *f* and *mf*, and fingerings for both hands. A first ending bracket is present in the right hand. The piece concludes with a double bar line.

Un peu vif (♩ = 126)
(m.d. dessous)

(m.d. dessous)

Musical score for 'Un peu vif' (♩ = 126). The piece is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Un peu vif' with a quarter note equal to 126 beats per minute. The score includes dynamic markings of *mf*, and fingerings for both hands. The piece concludes with a double bar line.

Très modéré (♩ = 80)

Un peu vif (♩ = 126)

Musical score for 'Très modéré' (♩ = 80) and 'Un peu vif' (♩ = 126). The 'Très modéré' section is in G major and 4/4 time, marked *f*. The 'Un peu vif' section is in G major and 4/4 time, marked *mf*. Both sections feature a melody in the right hand and a bass line in the left hand. The score includes dynamic markings of *f* and *mf*, and fingerings for both hands. The 'Un peu vif' section includes a first ending bracket and a double bar line.

Merle bleu

Très modéré (♩ = 80)

First system of the score. The right hand (RH) starts with a forte (f) dynamic and features a complex melodic line with many accidentals and slurs. The left hand (LH) plays a bass line with a mezzo-forte (mf) dynamic, marked '(m.g. dessus)'. The tempo is 'Très modéré' with a quarter note equal to 80 beats per minute.

Vif (♩ = 144)

Un peu vif (♩ = 126)
(trépidant)

Second system of the score. It is divided into two sections. The first section is 'Vif' (♩ = 144) with a mezzo-forte (mf) dynamic and a 'p' (piano) marking. The second section is 'Un peu vif' (♩ = 126) marked '(trépidant)' with a forte (f) dynamic and 'non legato'. The LH includes instructions like '(Péd. sempre)', '(les vagues) fff', and '(comme un tam-tam)'. There are asterisks and 'Ped.' markings throughout.

Vif (♩ = 144)

Très vif (♩ = 160)

Third system of the score. The first section is 'Vif' (♩ = 144) with a forte (f) dynamic. The second section is 'Très vif' (♩ = 160) with a forte (f) dynamic. The LH includes 'Ped.' markings and a 'd. 3' (diminuendo) marking.

Vif (♩ = 144)

Fourth system of the score. The first section is 'Vif' (♩ = 144) with a forte (f) dynamic, marked '(m.d. dessus)'. The second section is marked '(dr. : sib)'. The LH includes '(résonance des parois rocheuses) (Péd. sempre)' and '(Péd. sempre)'. There are asterisks and 'Ped.' markings.

16 (Péd. sempre)

*

Très lent (♩ = 46)
(la mer bleue)
mf p
(doux, harmonieux et contemplatif)
Red.

This section features a piano accompaniment with a slow tempo of 46 quarter notes per minute. The music is characterized by a soft, contemplative mood. The right hand plays a series of chords and single notes, while the left hand provides a harmonic foundation with chords and moving lines. Dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a 'Red.' (Reduction) symbol.

Modéré (♩ = 116)
f (les falaises)
(rude)
Red.

This section is marked 'Modéré' with a tempo of 116 quarter notes per minute. The mood is more forceful and 'rude' (rugged), as indicated by the 'f' (forte) dynamic and the 'rude' instruction. The piano part is more active, with frequent chords and moving lines in both hands. The piece ends with a 'Red.' symbol.

Vif (♩ = 152)
PPP (l'eau)
Red.

Un peu vif (♩ = 126)
mf
Red.

This block contains two pieces. The first, 'Vif' (152 quarter notes per minute), is marked 'PPP' (pianissimo) and 'l'eau' (the water), featuring a light, flowing piano accompaniment. The second, 'Un peu vif' (126 quarter notes per minute), is marked 'mf' (mezzo-forte) and has a more rhythmic piano part. Both pieces conclude with a 'Red.' symbol.

Très vif (♩ = 180)
f
pp
Red.

Modéré (♩ = 120)
mf
f
Red.

Merle bleu
Bien modéré (♩ = 92)
p
f
Red.

This block contains three pieces. 'Très vif' (180 quarter notes per minute) is marked 'f' (forte) and 'pp' (pianissimo), with a very active piano accompaniment. 'Modéré' (120 quarter notes per minute) is marked 'mf' (mezzo-forte) and 'f' (forte). 'Merle bleu' (Bien modéré, 92 quarter notes per minute) is marked 'p' (piano) and 'f' (forte). The 'Merle bleu' section includes a 'Red.' symbol.

Vif (♩ = 152)
(l'eau)
mf
Red.

Merle bleu
Presque lent (♩ = 63)
p
f
Red.

This block contains two pieces. 'Vif' (152 quarter notes per minute) is marked 'mf' (mezzo-forte) and 'l'eau' (the water). 'Merle bleu' (Presque lent, 63 quarter notes per minute) is marked 'p' (piano) and 'f' (forte). The 'Merle bleu' section includes a 'Red.' symbol.

Modéré (♩ = 116)

(les falaises)
ff (rude)

(m.d. dessus)

8

5 2 1 4 1 2 1 4 5 2 1 4 5 2 1 4

Red. Red. Red. Red. Red. Red.

3 Red. Red. Red. Red. Red. Red.

1 3 5 1 2 3 4 1 2 3 4 1 2 3 4

Martinetts noirs

mf > *mf* > *mf* > *mf* > *mf* >

16

ff (strident)

8

1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4

(Péd. sempre) *mf* > *mf* > *mf* > *mf* > *mf* > *

Très lent (♩ = 50)

Vif (♩ = 144)

p (souvenir du Merle bleu)

pp (clapotis de l'eau)

ppp

(Péd. à chaque accord)
(très pur, comme un chœur de voix de femmes au loin)

Red. * Red. * Red. * Red. *

Très lent (♩ = 50)

p (souvenir du Merle bleu)

(Péd. à chaque accord)